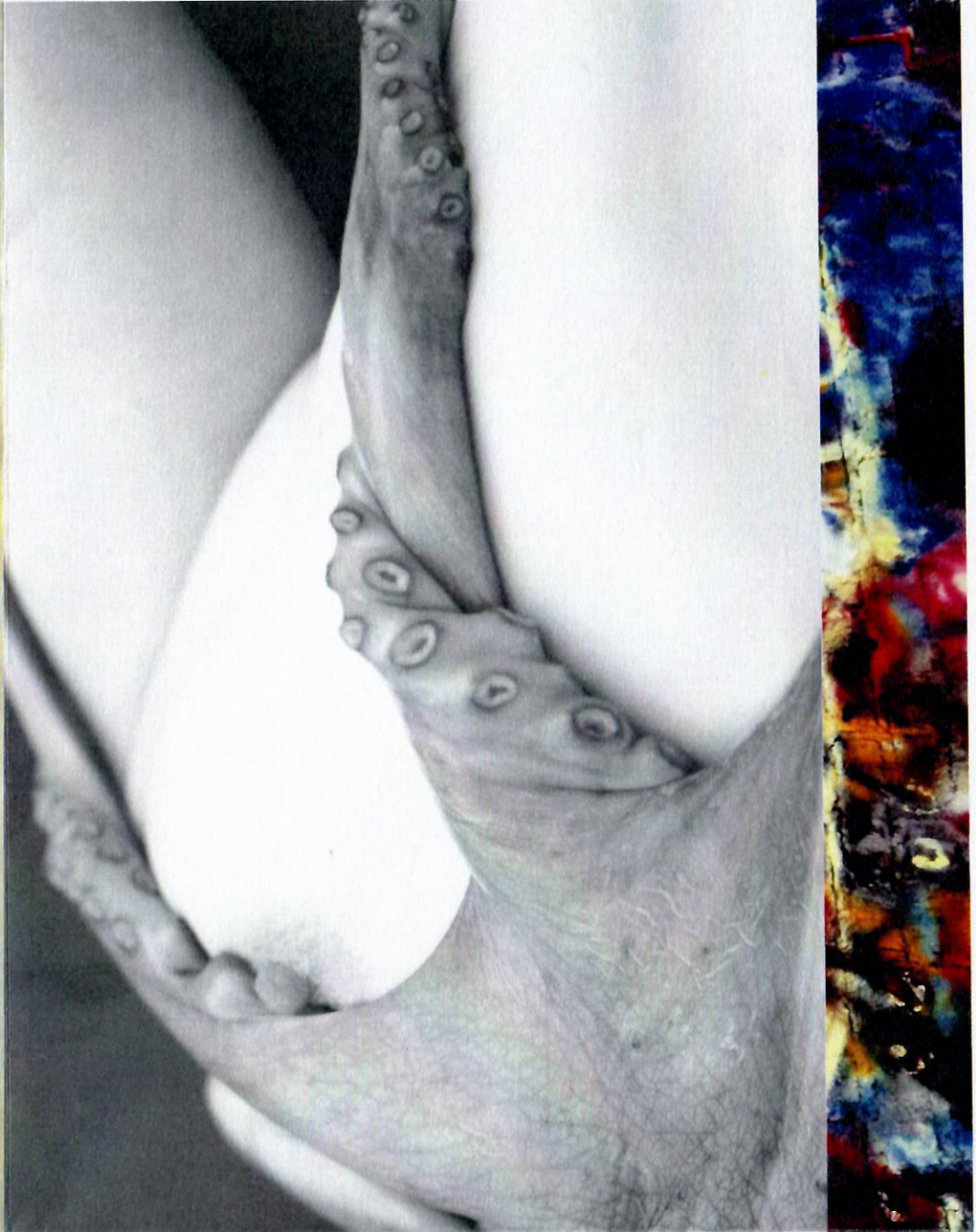


THE FEARLESS ARTIST

THE FEARLESS ARTIST POPUP
GALLERY PRESENTS
OUR 5TH ANNIVERSARY EXHIBITION
EMPATHY COMPASSION RESPECT
DECEMBER 4-9, 2018
167 NW 25TH ST, MIAMI, FL 33127
WYNWOOD

W O M A N
O C T O P U S
V U L G A R I S
O C T O P U S
O C T O P U S
V U L G A R I S
M U J E R

M I C H E L L E
L O P E Z # N A D I E



MICHELLE LÓPEZ

PROYECTO OCTOPUS VULGARIS

ABOUT

Artist who found a natural connection with creating ways to express life. She specializing in artistic workshop about installation, performance, mapping, with focus in plastic art using materials like acrylic and oil paint, airbrush, chalk, crayon, graphite, human finger, ink, and indigenous materials, as hair, blood or coffee, with bases on canvas, walls, paper, wood, resine, crystal, ceramics or human bodies. She always is looking with instinct, passion and the power of geometry, the message to create.

The Octopus symbol represents the imaginary collective, the female force and sexuality, and the importance to transform the material with two brains and three hearts, like this animal. She effectively pushes to others to achieve one of her artistic goals: enjoy the beauty in colors and forms and the unique messages. Michelle starts to experiment so young, with the focus all time in painting, taking courses, and master classes, she turns to art sale and was invited to the first colective exhibition in 1997 with renowned artists.

URBAN ARTWORK MEXICO

- PROYECTO OCTOPUS VULGARIS
- ART STREET PROJECT IN HOLBOX ISLAND
- MURALS AND PROJECTIONS IN TOWERS AND HISTORIC BUILDINGS: Guadalajara, Mexico City, Tijuana, Monterrey, Oaxaca, San Luis Potosí, Guanajuato y Nayarit. 2007-2018
- COLECTIVO AMERICANA 2008-2018

EDUCATION

LIGHT ON PAINTING, ROYAL COLLEGE OF ARTS, LONDON 2004
COMMUNICATION SCIENCIES, TECNOLÓGICO DE MONTERREY, 2003.

CONTACT

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#michellelopezmx
#octopusvulgarismx
#NADIE

SOLO AND COLLECTIVE EXHIBITIONS

- | | |
|------|--|
| 2018 | EMPATHY COMPASSION RESPECT
TFA POP UP GALLERY, MIAMI
ART BASEL |
| | INSOPORTABLE SED
GALERIA JUAN SORIANO
Secretaria de Cultura de Jalisco |
| | OCTOPUS RIDER
EXFR MEXICO
International Friesian Horses Certification |
| 2016 | EROTIKA
GALERIA PATRICE
Guadalajara City, Jalisco. |
| | SAVE THE OCEAN
THE FEARLESS ARTIST GALLERY, WYNWOOD
Miami during Art Basel |
| | TRIBUTO A DALI
GALERIA ITINERANTE
Guadalajara City, Jalisco. |
| 2015 | MI PIEL AUSENTE DE TI
LARVA (Laboratorio de Arte)
Guadalajara City, Jalisco |
| 2014 | SKIN ON THE WALLS/ART NIGHTS PROJECTION
-MUSEUM OF MODERN ART, New York City
-NEW MUSEUM, BOWERY, New York City
-BORDER LINE, Tijuana
-ANGEL DE LA INDEPENDENCIA, Mexico City
-LAS POZAS XILITLA, San Luis Potosí |
| | NOCHES SIN DORMIR
BIBLIOTECA LOS MANGOS
Puerto Vallarta, Jalisco |
| 2012 | MISTERIOS DE UN PULPO
CASA DE LOS ABANICOS, MEXICO. |
| 2002 | Painting and Poetry |

